

Gottesdienstordnung der Ev. Kirchengemeinde Oberstein Auferstehungskirche

Orgelvorspiel

Liturg: Begrüßung (Abkündigungen)

Eingangslied

Liturg: Im Namen des Vaters und des Sohnes und des Heiligen Geistes

Liturg/Gemeinde: *Salutatio*

“Der Herr sei mit euch”

und mit dei - nem Geist.




The image shows a musical score for an organ prelude. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is simple, with quarter and eighth notes. A double bar line is placed after the first few measures.

Liturg: Eingangspsalme oder -spruch (“Kommt, lasst uns anbeten”)

Gemeinde: *Gloria Patri* (EG 177.2)

Ehr sei dem Va - ter und dem Sohn und dem Hei - li - gen Geist,
wie es war im An - fang, jetzt und im - mer - dar und von E - wig - keit
zu E - - wig - keit. A - men.



The image shows a musical score for a hymn. It consists of three systems of two staves each (treble and bass clef). The key signature has two sharps. The lyrics are written above the notes. The music is a simple setting of the Gloria Patri.

Liturg: Sündenbekenntnis

Gemeinde: Kyrie (EG 178.3)

Herre Gott, er - barme dich. Christe, er - barme dich. Herre Gott, er - barme dich.

A musical score for a Kyrie in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has three phrases: 'Herre Gott, er - barme dich.', 'Christe, er - barme dich.', and 'Herre Gott, er - barme dich.'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Liturg: Gnadenzuspruch

Gemeinde: Gloria in Excelsis entfällt in der Passionszeit (alternativ: Allein Gott in der Höh sei Ehr, EG 179)

Eh - re sei Gott in der Hö - - he und Frie-de auf Er - - - den
und den Menschen ein Wohlge - fal - len.

A musical score for 'Gloria in Excelsis' in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two phrases: 'Eh - re sei Gott in der Hö - - he und Frie-de auf Er - - - den' and 'und den Menschen ein Wohlge - fal - len.'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Liturg: Kollektengebet

Gemeinde:

A - men.

A musical score for a Collect prayer in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has one phrase: 'A - men.'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Liturg: Schriftlesung (mit Halleluja-Vers)

Gemeinde: entfällt in der Passions- und Adventszeit (in der Osterzeit alternativ: dreifaches Halleluja aus EG 103)

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

A musical score for a Scripture reading with Halleluja in G major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has three phrases: 'Hal - le - lu - ja,', 'Hal - le - lu - ja,', and 'Hal - le - lu - ja.'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

Gemeinde: Credo

Liturg: Ankündigung und Einsammeln der Kollekte

Lied vor der Predigt

Predigt

Lied nach der Predigt

Liturg: Abkündigungen

(Lied)

Gottesdienst ohne Abendmahl

Liturg: Gebet

Gemeinde: Vater Unser

(Lied)

Liturg: Segen

Gemeinde:

A - men, A - men, A - men.

The musical notation shows a melody in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody is: A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). A double bar line is placed after the first 'Amen'.

Orgelnachspiel

Auszug

Abendmahlsgottesdienst

Liturg: Einleitungsgebet oder -meditation

Gemeinde: *Sanctus* Heilig, Herr Gott Zebaoth (EG 331,3)

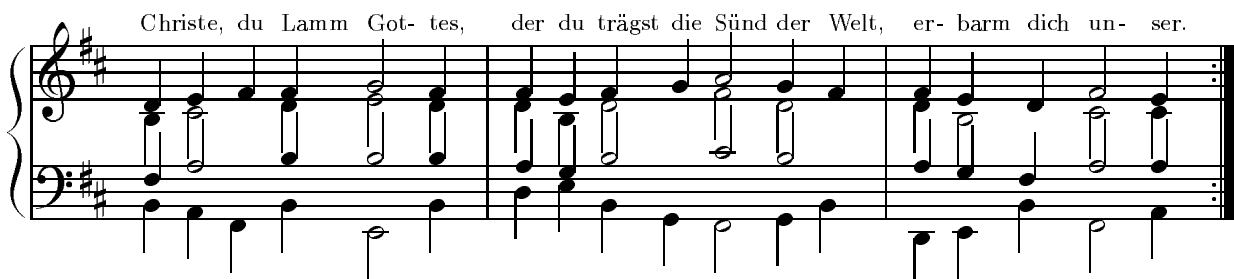
Hei - lig, Herr Gott, Ze - ba - oth! Hei - lig,
Star - ker Hel - fer in der Not! Him - mel,
Herr der Him - mels - heere!
Er - de, Luft und Meere sind er - füllt von dei - nem
Ruhm; al - les ist dein Ei - gen - tum

Liturg: Einsetzungsworte zum Heiligen Abendmahl

Gemeinde: Vater Unser

Gemeinde: Agnus Dei (EG 190.2)

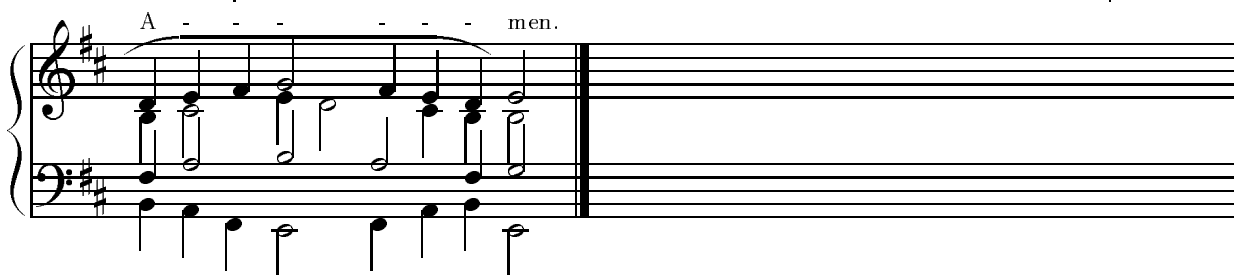
Christe, du Lamm Got- tes, der du trägst die Sünd der Welt, er- barm dich un- ser.

Musical score for the first system of 'Agnus Dei'. It features a vocal line in G major with lyrics 'Christe, du Lamm Got- tes, der du trägst die Sünd der Welt, er- barm dich un- ser.' and a piano accompaniment in G major with a steady eighth-note bass line and chords in the right hand.

Christe, du Lamm Got- tes, der du trägst die Sünd der Welt, gib uns deinen Frie- den.

Musical score for the second system of 'Agnus Dei'. It features a vocal line in G major with lyrics 'Christe, du Lamm Got- tes, der du trägst die Sünd der Welt, gib uns deinen Frie- den.' and a piano accompaniment in G major with a steady eighth-note bass line and chords in the right hand.

A - - - - - men.

Musical score for the third system of 'Agnus Dei'. It features a vocal line in G major with lyrics 'A - - - - - men.' and a piano accompaniment in G major with a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.

Liturg: Einladung zum Heiligen Abendmahl

Austeilung des Abendmahles (dazu Orgelmusik)

(Lied)

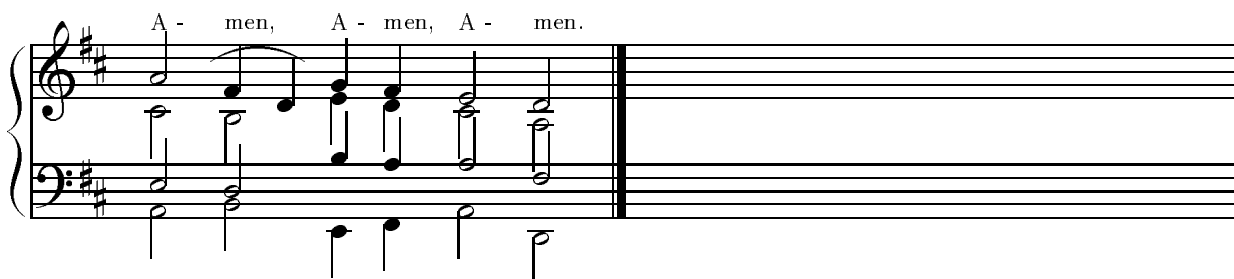
Liturg: Gebet

(Lied)

Liturg: Segen

Gemeinde:

A - men, A - men, A - men.

Musical score for the fourth system of 'Agnus Dei'. It features a vocal line in G major with lyrics 'A - men, A - men, A - men.' and a piano accompaniment in G major with a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.

Orgelnachspiel

Auszug